

12 Heroic Marches

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20990

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey



Moderato ♩ = 108

The musical score is arranged for Euphonium in B♭ and Piano/Organ. It consists of four systems of music, each with a treble clef staff for the Euphonium and a grand staff (treble and bass clefs) for the Piano/Organ. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. A first ending bracket is present at the end of the fourth system.

EMR 20990

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. It is written in 3/4 time and features a treble and bass clef system. The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 21. The fourth system starts at measure 22 and ends at measure 28. The fifth system starts at measure 29 and ends at measure 35. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a *rit.* (ritardando) marking.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

This musical score is for a piece titled "IV Die Ruhe / Calm / La Tranquillité". It is in the key of D major (one sharp) and common time (C). The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line consists of several phrases, some with slurs and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). The score is divided into systems, with measure numbers 6, 12, 19, and 25 indicated. The piece concludes with a "rit." (ritardando) marking. Fingerings are indicated by numbers 1-5 below the notes.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff).
 - System 1 (measures 1-7): Vocal line starts with a forte (*f*) dynamic. Piano accompaniment starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated as 6, 6, 6, 6, 6, 6, 6.
 - System 2 (measures 8-13): Vocal line dynamics fluctuate between *f*, *mp*, and *f*. Piano accompaniment dynamics fluctuate between *mf* and *mp*. Fingerings include 6, 6, 7, 6, 6, 6, 5, 6, 6, 7, 6, 6, 6, 6.
 - System 3 (measures 14-20): Features a first ending (1.) and a second ending (2.) at measures 14-15. Dynamics are marked *mp*. Piano accompaniment dynamics are *mp*. Fingerings include 6, 6, 5, 6, 7, 6, 6, 6, 6.
 - System 4 (measures 21-27): Vocal line continues with a melodic line. Piano accompaniment features a rhythmic accompaniment. Fingerings include 6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 4, 6.
 - System 5 (measures 28-29): Features a first ending (1.) and a second ending (2.) at measures 28-29. Dynamics are *mp*. Piano accompaniment dynamics are *mp*. Fingerings include 6, 6, 6, 6, 6, 6, 7, 6, 6, 6, 6.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 7 7
3 4 4 3 4 8 3
4 4

8

mp p mp

mp p mp

9 8 # b 6 # b # 6 # b 6# # 6 7#
4 3

15

p

p

6 6 6 6 5# 6 #
5 (5) 4 #

22

mp mp

mp mp

4# 6 7 # 6 6 7 6 5 7
2 #

28

mf

mf

rit.

tr

6 5 6 6 6 6# # 5 6 6# 6# 6 5
4 3 5 6 6# 3 6# 6# 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first ending and a second ending. The first system (measures 1-7) begins with a forte (f) dynamic and includes trills (tr) and accents. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The second system (measures 8-14) features a mezzo-forte (mf) dynamic and includes trills and accents. The third system (measures 15-21) includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fourth system (measures 22-28) is marked mezzo-piano (mp). The fifth system (measures 29-35) includes mezzo-forte (mf) and mezzo-piano (mp) dynamics. The score concludes with a double bar line and repeat signs for both first and second endings.

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is in 2/4 time and consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes various fingerings and dynamic markings such as *mf*, *f*, *mp*, *p*, and *tr*. The vocal line features melodic lines with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines. The score is numbered with measure numbers 6, 7, 13, 19, and 26.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *mf*, *p*, and *mp*. Fingerings are indicated by numbers 1-5 below the notes. The piece features a first and second ending at measures 14-15 and 27-28. The piano accompaniment includes various chordal textures and arpeggiated figures.

XI

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 7, 13, 19, and 25 marking the beginning of new sections. Dynamics include *mf*, *mp*, and *f*. Fingerings are indicated by numbers 1-5. A first ending bracket is present at the end of the piece.

6 4 6 6 6

6 6 6 6 6

7 6 6 6 6 6

13 7 6 6 4# 6 7 6 5

19 6 6 5 6 6 4

25 6 6 6

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features performance instructions like 'rit.' (ritardando) and 'A tempo'. Fingerings are indicated by numbers 1-5 below notes. A trill is marked with 'tr' above a note in measure 7. The score concludes with a fermata over the final note in measure 30.

6 6 6 7 7 7

7

5 6 6 7 7 6 6 4

14 rit. A tempo

6 5 6 6 4

20

6 6 6 6 6

26 rit.

mf < f mp

mf < mp

7 6 6 5

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